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UNIVERSITY OF HAWAI'I

ALUMNI MAGAZINE

Uncle Gabe

The Gabriels'
Nu'uano lo'i teaches
ways of Hawaiian ancestors

BY THE NUMBERS

Facts & Figures
About UH's Progress

2012 DISTINGUISHED ALUMNI AWARDS

6 Recipients Share Major
Moments That Shaped Their Lives

RAISING THE BAR

Pioneering MELE Program Blends
Musical Talent, Business Expertise

Always driven.



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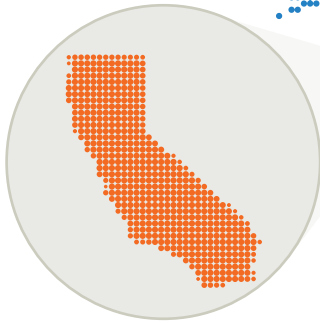
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COVER PHOTO: OLIVIER KONING

TRACKING OUR GROWTH



21,220

Number of UH alumni living in California, a distant second behind Hawai'i with 173,685.



114

Number of foreign countries where UH alumni currently reside. Japan has the most with 1,552.

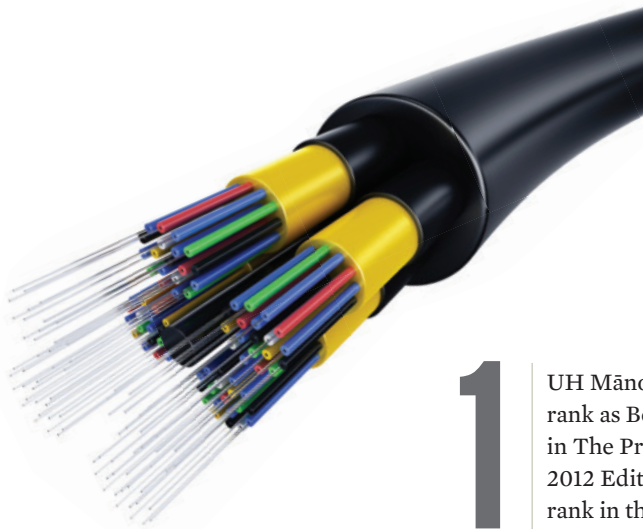
54.6 to 45.4

Percent of women to men who are full-time students enrolled in the University of Hawai'i System in Fall 2011. Women also earned more degrees than men across all campuses except Honolulu Community College from July 2010 to June 2011.



\$36 million

Value of grants to UH to enhance Hawai'i's educational broadband capabilities in schools and libraries statewide by the U.S. Dept. of Commerce in 2010. A total of 388 sites, with some Internet connection upgrades of up to 3,000 times faster, will participate across six islands.



1

UH Mānoa William S. Richardson School of Law rank as Best Environment for Minority Students in The Princeton Review's "Best 167 Law Schools: 2012 Edition" book. The school received a No. 4 rank in the Most Diverse Faculty category.



60,090

All-time record high number of students enrolled in the University of Hawai'i System in Fall 2010. Current enrollment is 56,490 in Spring 2012.

WHY BEING UH ALUMNI MATTERS

UHAA President Douglas Inouye (BA '85, MBA '03 Mānoa), corporate counsel for The Queen's Health Systems, talks about surprises, Twitter and building a strong university.

What surprised you about the University of Hawai'i Alumni Association (UHAA)?

Out of more than 260,000 UH alumni from all over the world, only about 3,000 were members. That was eight years ago, when a friend suggested that I get involved with UHAA. I was even more astounded to find out that a small member base was not unusual nationwide among universities of comparable size.

Here's the surprise for alumni: It's changed. Anyone who

graduated from the UH System is now automatically enrolled in UHAA. My predecessors, Mitchell Ka'aialii'i and Janet Bullard, made it a priority to increase membership. Following the lead of peer alumni associations, we began offering an all-inclusive membership in 2009. Benefits, such as this magazine and discounts from our partner organizations, are available only to paid members, whose numbers have now doubled to more than 7,000. Benefits are expanding with our all-inclusive membership; businesses and services are now coming to us.

Aren't alumni associations traditionally about networking and donating?

They remain important. Our main goal is about staying connected with our alma mater. Today, through our Online 'Ohana alumni community at UHalumni.org, Twitter, Facebook and other electronic social media technologies, UHAA can stay connected any time, any place, especially with our younger generations of graduates. We're moving from my generation's "kinda heard of UHAA" to today's graduates' "oh yeah, heard of it and know what's going on at UH." Staying connected strengthens alumni awareness of UH, builds our alumni association, and encourages gifts, scholarships and grants to UH. The stronger our university becomes, the more valuable our degrees are. The UH Foundation recently raised a record \$360 million in its last capital campaign – an amazing amount in tough times. Greater engaged alumni, I believe, are part of this growth.

What's been personally gratifying about serving as president of UHAA?

People care. It's been a privilege and an honor to work with terrific people whose one goal is to make the University of Hawai'i as great as it can be. When given the opportunity, people step up. At the 2010 UH vs. Army football game in New York, alumni drove in from nearby states to see the game. One alumnus, who had graduated 10 years ago, heard about our tailgate party and came all the way from Kentucky to help set up. I see UH bumper stickers on cars wherever I travel on the Mainland. That's pride. Wow, we've come so far!



PHOTO: OLIVER KONING

Free & Legal

Business Law Corps aims to deliver corporate law services to local startups at no cost.

Gregory Kim, a corporate attorney for 25 years, believed people who wanted to start their own businesses but had limited capital were hampered by, among other things, the cost of legal advice. So

Kim and two other like-minded attorneys founded a nonprofit organization that channels free legal services to new entrepreneurs and small businesses.

Welcome to the offices of Business Law Corps.

“I think attorneys don’t offer corporate law as a pro bono service because it seems like an oxymoron,” Kim says. “But it is a legal need that provides social and economic justice. We help people in need who are then able to lift themselves and help others.”

Kim, who also is a lecturer at the William S. Richardson School of Law, teamed with University of Hawai’i law graduates Natalie Banach and Cat Taschner — both 2011 alumni — to start the nonprofit with a goal of creating work. BLC was launched in January and is helping to connect local startups with law firms willing to provide pro bono services.

“I think that businesses and startups are the ones creating value for society,” explains Kim. “Most of the new jobs in the country are created by small business.”

The challenge for fledgling entrepreneurs often begins with the initial expense of launching a business. In Hawai’i, attorney fees to incorporate and assist businesses often run between \$250 and \$500 an hour. On the Mainland that hourly rate can easily exceed \$1,000.

Those expenses are often daunting and burdensome for startups, and that is where BLC comes in. The nonprofit offers services — from drafting for-



BLC founders, from left, Natalie Banach, Gregory Kim and Catherine Taschner.

“I THINK THAT BUSINESSES AND STARTUPS ARE THE ONES CREATING VALUE FOR SOCIETY.”

mation documents to intellectual property protection assistance — to small business owners who demonstrate a financial need and can show that their business model will create positions in the workforce.

The three founders behind Business Law Corps are all passionate about business and entrepreneurship, and even have expansion plans.

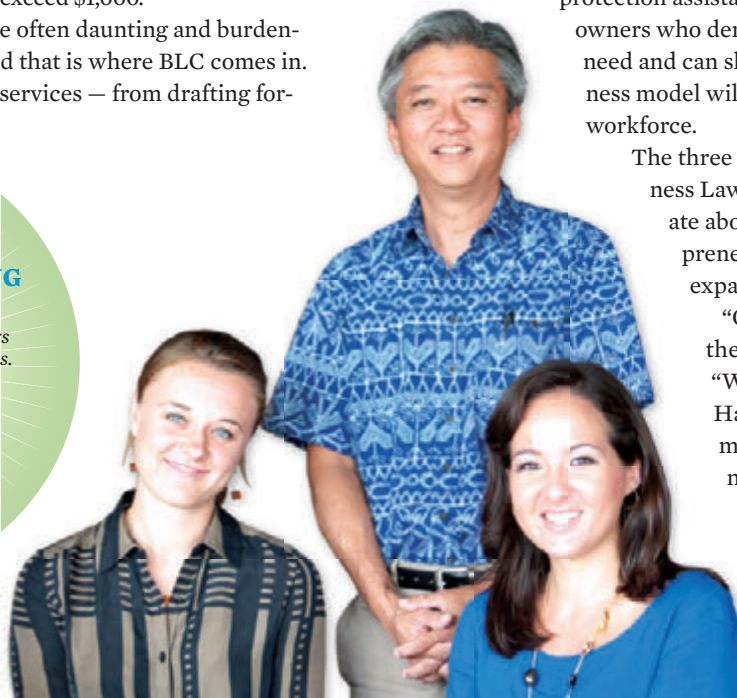
“Our goal is to take it to the Mainland,” says Kim. “We want to show that Hawai’i nonprofits can make a difference on a national level.”

— Tara Zirker

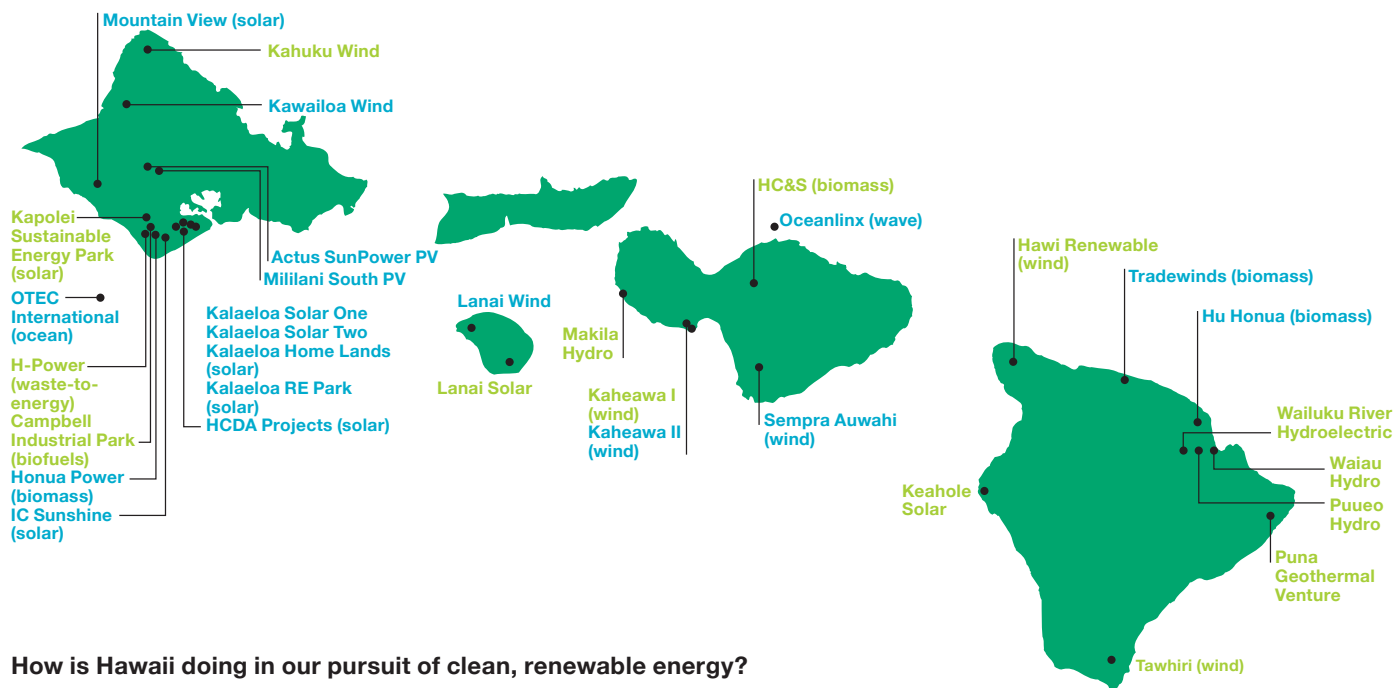
BLC IS NOW ACCEPTING APPLICATIONS

from all new small business owners and entrepreneurs of limited means.

Download an application at
businesslawcorps.org



A Clean Energy Update for Hawaii.



How is Hawaii doing in our pursuit of clean, renewable energy?

This map shows clean energy projects **currently producing**, **under construction**, **awaiting approval** or **in negotiation**.*

Currently producing: 401.24 megawatts

More than 12% of the state's electricity needs are supplied by renewable energy. This includes solar photovoltaic, biofuels, wind, waste-to-energy, geothermal, biomass, hydro and concentrated solar. With our partners, the Hawaiian Electric companies are involved in the development of many different forms of renewable energy.

Under construction, awaiting approval, in negotiation: 604.09 megawatts

As a state, we need to develop as much renewable energy as fast as possible. Many projects are in different stages of development: under construction, awaiting approval or in negotiation.*

Getting control of high energy bills

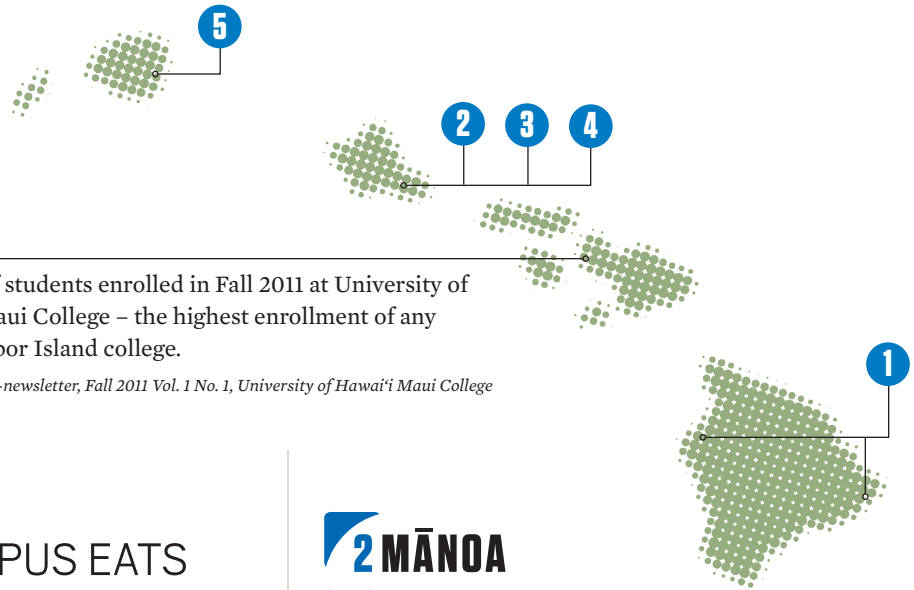
Clean local energy will reduce our dependence on imported oil. In many cases, renewable energy is already cheaper than oil-fired energy. In the long run, replacing oil with clean local energy at stable prices is the most effective way to hold down high electric bills.

* Includes projects under negotiation as of 1/7/12 that have been publicly disclosed.



Hawaiian Electric Company
Maui Electric Company
Hawaii Electric Light Company

For more details, go to heco.com and click on the "Clean Energy" tab.



4,530

Number of students enrolled in Fall 2011 at University of Hawai'i Maui College – the highest enrollment of any UH Neighbor Island college.

Source: Ke'ao e-newsletter, Fall 2011 Vol. 1 No. 1, University of Hawai'i Maui College

1 HILO & HAWAI'I HOMEGROWN CAMPUS EATS

Punalu'u sweetbread French toast with Hamakua Springs bananas and Purity Portuguese sausage for breakfast. Hawaiian pizza with shredded Kulana kalua pork, Frank's Foods Pipi Kaula, Hamakua tomatoes, and Maui onions for lunch. Or how about an entrée of fresh island opakapaka crusted with Atebara's taro chips topped with Maruhi miso ginger glaze.

It's all a delicious part of "Local First," an innovative and sustainable pilot partnership program between Hawai'i Community College and the University of Hawai'i at Hilo to provide once-a-month on-campus dining hall and cafeteria menus featuring 100 percent local ingredients. Local First Specials, begun in February 2012, are available in Hawai'i CC's Manono Campus Cafeteria, the Big Island college's culinary arts program restaurant Bamboo Hale, and at the University of Hawai'i Center, West Hawai'i in Kealahou, Kona.

It's a winner all around. It supports local farmers and producers, giving them ongoing business and serving as a showcase for their products. It prepares students to learn to use homegrown products in preparing meals as part of Hawai'i CC's culinary arts program's curriculum. It encourages sustainability by reducing import shipping and storage costs and consuming locally grown or produced food that's replaceable.

"And the food tastes so much better," adds Bridget Awong, general manager of the UH Hilo campus dining hall.

For more information: www.hawaii.edu/news/2012/03/23/local-first-program/

2 MĀNOA

“Since 1980, we have created an economy that was not sustainable. If (our) GDP (gross domestic product) is going up, but most individuals' income is going down, as it has for the last 15 years, it is not a good economy. We need measures that include the environment and representative individuals.”



Joseph Stiglitz

The Nobel Laureate in economics and author of the 2010 New York Times bestseller *Freefall: America, Free Markets, and the Sinking of the World Economy* also spoke about three “man-made barriers” to competi-

tion and sustainability in Hawai'i: lack of interisland transport competition, high electricity prices, and the Jones Act that requires American ships to carry cargo between U.S. ports. Stiglitz spoke March 13 on “Where Long-Term and Short-Term Goals Converge: Using Sustainability as an Impetus for Economic Growth,” as part of the University of Hawai'i at Mānoa's Distinguished Lecture Series and the Stephen and Marylyn Pauley Sustainability Series.

For video of Stiglitz's presentation: manoa.hawaii.edu/about/multimedia/
For upcoming events: www.hawaii.edu/calendar/

3 MĀNOA MOUNTAIN MAN

“What a surprise after 40 years!” That's wife Mary's reaction upon discovering (via a Google search) that her husband, Paul W. Schaefer (MS '69 Mānoa) had a mountain in Antarctica named after him.

A research biologist specializing in entomology, Schaefer,

now 72, retired and living with his wife in Elkton, Md., had been accepted into the University of Hawai'i at Mānoa graduate school in 1966. He had written to the Bernice Pauahi Bishop Museum and got a job offer from a research affiliate at the museum's entomology department looking for a field assistant to join him on an expedition to Antarctica.

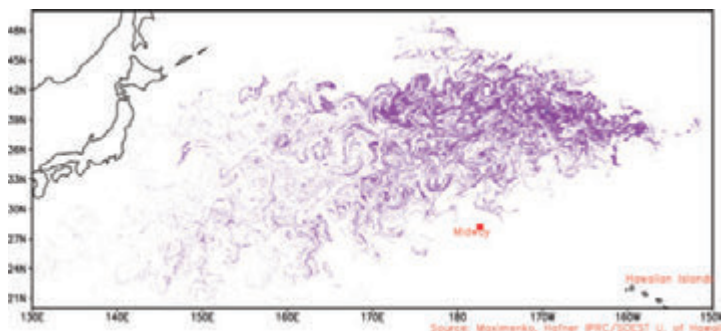


Paul Schaefer with penguin, Antarctica, 1966-67.

4 MĀNOA

TSUNAMI DEBRIS

March 11, 2012



This one-year-after computer-generated map of how the massive ocean debris from the tsunami that hit Japan in March 2011 — estimated to be as much as 1.5 million metric tons — would spread was created by the team of Nikolai Maximenko and Jan Hafner of the International Pacific Research Center (IPRC) at University of Hawai‘i at Mānoa’s School of Ocean and Earth Science Technologies (SOEST).

“We can only use our computer model to make estimates,” says Hafner, IPRC scientific computer model programmer. “So far, the debris field has spread in length more than 2,000 nautical miles and is more than 1,000 nautical miles wide.” He explained that while the field appears as a block of color in the simulation, the block does not represent a physical mass of debris, but instead shows the area of the ocean where the debris might be found. The model has proven accurate to date, as no tsunami debris has been confirmed at Midway Atoll as of mid-March 2012. The IPRC model is of significant importance to shippers to prevent collision hazards and to marine life scientists at the Papahānaumokuākea Marine National Monument in the Northwestern Hawaiian Islands. The map is updated daily.

For more information: iprc.soest.hawaii.edu/research

5 KAUA‘I

REACHING FOR WAI‘ALE‘ALE

Lisa Rapozo had been out of high school for 20 years when she learned of the Wai‘ale‘ale Project from her boss. When he told her of the innovative program to encourage non-college bound high school students and adults to attend and complete their first year of college, she thought the money was for child care. With a letter of referral from him, Rapozo became a student in the first year of the program in 2010.

“Our program is based on the premise that no student should be discouraged from attending college due to financial constraints or other reasons. We don’t just provide the financial assistance. We also work to address other barriers that keep students from succeeding,” says Kimo Perry, the Wai‘ale‘ale Project coordinator at Kaua‘i Community College. This comprehensive commitment to student success for the first year of college makes the project unique.

With project participants referred by high school counselors and about 25 community agencies, enrollment has grown, starting with 41 students in 2010, 84 in 2011 and 100 anticipated for the 2012-13 school year, the latter representing more than 10 percent of the total Kaua‘i campus enrollment. About two-thirds of the current students are Native Hawaiian and more than 90 percent are Asian-American or Pacific Islander-American. The project’s students range in age from 17 to 62.

It’s never too late to learn.

For more information: info.kauaicc.hawaii.edu/resources/lc/waialeale.html

“With a letter offering the possibility for employment and a trip to Antarctica, how could anyone refuse?” recalls Schaefer, then 26 years old and eager for his first international expedition. From October 1966 to January 1967, Schaefer spent nearly three months in the Antarctica summer (where the temperature still dropped to 30 degrees below zero) assisting on research on mites that live on penguins.

Schaefer, who went on to earn his doctorate from the University of Maine, did not discover the mountain in

Antarctica’s Admiralty Mountains or climb to its peak of 5,987 feet. The Advisory Committee on Antarctica Names in the 1970s had named two peaks after Schaefer and a colleague on the same expedition for their work as United States Antarctic Research Program biologists at McMurdo Station. His colleague received notification soon after, but Schaefer never did.

In 2011, for his 71st birthday, Schaefer finally got recognition when he received a gift of a T-shirt from his daughter that read “Mount Schaefer.”

FIVE THINGS YOU OUGHT TO KNOW ABOUT THE UNIVERSITY OF HAWAI'I STUDIES IN HAWAIIAN CULTURE

HILO

GOOGLE IN HAWAIIAN

Conduct an online search ... in Hawaiian? It's possible through a special Google Hawaiian language interface that's part of Google in Your Language program to encourage minority and indigenous languages to translate several of the world's most popular Internet search engine products into their own languages.

"Once the interface was launched, it was available to all browsers on all operating systems, though we really have no way of knowing how many people use it," says its translator Keola Donaghy, assistant professor of Hawaiian Studies at Ka Haka 'Ula O Ke'elikōlani College of Hawaiian Language at UH Hilo. Once the Hawaiian language interface is selected, Google commands, navigational text and searches are in Hawaiian. The search results and web pages found are not, however, translated into Hawaiian.

More recent developments include the inclusion of a Hawaiian keyboard and spell-check document in iOS for iPhone, iPad and iPods. "The spell-check is based on an extensive word list that we provided to Apple. It's not perfect, but none are," says Donaghy, who maintains the Google Hawaiian language interface.

For more information: keoladonaghy.com
Click on "technology"

MĀNOA

A GIFT OF ALOHA

It began with a Hawaiian Studies course for faculty and administrators taken by successful business executive Judith Pyle and her longtime friend, University of Hawai'i at Mānoa Chancellor Virginia Hinshaw.

"They opened their hearts and minds to learning about Hawai'i — its people, history, land and stories — from our *Kanaka Maoli* (indigenous people of Hawai'i) scholars," says Maenette Ah Nee-Benham (EdD '93 Mānoa), dean of Hawai'iñuiākea School of Hawaiian Knowledge at UH Mānoa.

The president of Judith Dion Pyle & Associates LLC of Middleton, Wis., opened her generosity as well. In 2011, Pyle pledged \$2 million to establish an endowed dean's position at Hawai'iñuiākea. "The Hawaiian culture is a tremendously rich culture. We can learn so much from it. I deeply believe that it is critical to preserve and promote it and by making this gift, we have found an effective way to support this living culture," explains Pyle, who is also a UH Foundation board trustee.



From L to R: Donna Vuchinich, president & CEO, UH Foundation; Virginia Hinshaw, chancellor, UH Mānoa; Judith Pyle and husband Wayne Pitluck; Maenette Ah Nee-Benham, dean, Hawai'iñuiākea School of Hawaiian Knowledge.

The gift funds are already making a difference, in partnership with other funding sources, says Ah Nee-Benham. Funded projects include the inaugural publication of Hawai'iñuiākea Monograph Series, Volume 1, edited by Puakea Nogelmeier; digitizing of Hawaiian *mele*; and development of *Welina Mānoa*, a watershed protection curriculum targeting families with children up to 8 years old.

Established in 2007, Hawai'iñuiākea School of Hawaiian Knowledge is the newest school at UH Mānoa. Pyle hopes that her gift, the largest endowment the school has received, will inspire others to make lead gifts to the University of Hawai'i.

For more information on Hawai'iñuiākea: manoa.hawaii.edu/hshk

MAUI

INSTITUTE OF HAWAIIAN MUSIC

Think you got what it takes to be the next Amy Hānaiali'i Gilliom, Nā Palapalai or Mark Yamana-ka (all Nā Hōkū Hanohano Hawai'i Academy of Recording Arts winners for 2011)? Four-time Grammy Award-winning slack key guitarist George Kahumoku Jr. and other professional Hawaiian musicians may be able to lend a hand at the Institute of Hawaiian Music, a one-of-a-kind musical mentorship opportunity for aspiring Hawaiian musicians launched in January 2012 at the University of Hawai'i Maui

College.

"What makes us unique from other Hawaiian music studies is the emphasis on building relationships and training directly with established Hawaiian music masters," says Kahumoku, who is among more than 40 Hawaiian music mentors such as Dennis Kamakahi, Ken Emerson, Sean Na'auao, Herb Ohta Jr., Keli'i Tau'a and more.

IHM is the brainchild of UHMC music professor Robert D. Wehrman who saw the need to foster the next generation of Hawaiian musicians.

IHM also emphasizes mastery of the Hawaiian language and culture, as well as the business of music: recording, contracts and marketing. Upon training completion, each student is expected to produce his or her own CD.

With funding provided by the U.S. Department of Labor and the Harold K.L. Castle Foundation, IHM sees its graduates as well-trained performers better prepared to establish suc-



George Kahumoku Jr.

cessful careers to help perpetuate Hawaiian music.

"We hope to help promising musicians secure gigs and not just here in Hawai'i, because Hawaiian music is known throughout the world," Kahumoku says.

For more information: www.maui.hawaii.edu/



Students enrolled in the University of Hawai'i System in Fall 2010 – the largest group – who identified themselves as Hawaiian or part-Hawaiian. Caucasians were second at 20 percent.

MĀNOA

TRADITION AND MEDICINE

Stethoscopes and hiking boots await first- and second-year medical students at the John A. Burns School of Medicine. Field trips to study Native Hawaiian plants through Kaneohe-based native plant specialist Hui Kū Maoli Ola, and learning traditional cultural practices and values at Ka'ala Farm in Wai'anae are among their in-the-field learning experiences through community partnerships.

"Future doctors become aware of the impact of culture on the unique health needs of Native Hawaiians," explains Winona Lee, MD (BA '92, MD '97 Mānoa), director of the Native Hawaiian Center of Excellence, which funds the cultural immersion program as part of the Department of Native Hawaiian Health at JABSOM.

NHCOE, established in 1991 and federally funded, aims to strengthen a quality U.S. healthcare workforce to be representative of the nation's racial and ethnic diversity by increasing Native Hawaiian practitioners. The Native Hawaiian Interdisciplinary Health Program, for instance, brings medical students and social work students together to gain experience in how Native Ha-

waiian culture affects serving future patients.

A big part of NHCOE's efforts is improving the success of Native Hawaiian students pursuing health

careers. Its Native Hawaiian Student Pathway to Medicine Program, established in 2010 to guide Native Hawaiian applicants to JABSOM, this year welcomed 37 students, half of them from UH Hilo.

"Medicine is a competitive field requiring extensive training and financial investment – challenges for Native Hawaiian students from rural and underserved areas and often the first in their families to attend college," says Lee, a Native Hawaiian pediatrician and JABSOM graduate.

For more information: www.hawaii.edu/nhcoe/



Keiki O Ka ‘Āina



About 15 years ago, Edward “Gabe” Gabriel (AS ’78 Honolulu CC), who is three-quarters Hawaiian, and his wife Celeste (AA ’92 Honolulu CC, BA ’99 Mānoa), transformed their Nu‘uanu backyard into a *lo‘i* to teach their son the ways of his ancestors. The Gabriels now share their ‘*āina* with students to inspire them to higher education.



(Above) Gabriel and students in the watercress *lo‘i*. (Left) Student art inspired by the *lo‘i*.

PHOTO: OLIVIER KONING

12
Spring 2012

It’s Wednesday. Here’s how the retired fire captain and former percussionist for Loyal Garner prepares for the weekly “learning day” with fifth- and sixth-graders from Halau Lokahi Charter School at his outdoor *lo‘i*.

6 A.M.

Wake up – it’s school day! Feel privileged to share an educational experience with the children. Eat my usual breakfast of two bananas (we grow our own), toast, cream of wheat and coffee.

7:30 A.M.

On the road to take my wife first to work at Maemae School and talk about what’s ahead in our day. Then, drive our 19-year-old son, Kahalepau‘ole, to HCC where he is studying fire science and Hawaiian language. We converse only in Hawaiian.

9 A.M.

My most touching moment: The students arrive and gather to chant their *oli* for permission to enter. I respond with our family's *oli* of welcome. It's our moment to touch each other's hearts.

9:15 A.M.

Our first "lesson" is always the same: Hawaiian vocabulary. Pointing to the large "K" cut into the grass by Kahalepau'ole, I ask them for a new word, different from last week, starting with the letter "K." This is how they also learn about the historical origins of Hawaiian names of streets, buildings, places and more.

9:30 AM

We talk about today's two exciting projects. First, how to solve soil erosion in the *lo'i* as Waiolani Stream flows naturally through the ponds. Then, harvest time for the *lĕkō* (watercress) the kids planted 45 days ago. I pair up the students, each time with different buddies. It's obvious some of them don't want to be with their new buddy. Then I form two teams because the kids have to learn to work with each other. Lots of hands shoot up when I ask them how to keep the soil from washing away.

10 A.M.

I say, "All I want to see is 'ōkole and elbows!" as the students step into the *lo'i* with bare feet and rubber slippers to try out their theories on soil erosion. Some pile rocks around the *kalo* (taro) in squares, rectangles to build a barrier. Others try plastic pots. They also take measurements and water samples for comparisons. Their work naturally integrates science, math, trial and error, and teamwork.

11 A.M.

Harvest time for the watercress overflowing in the next pond. No sharp instruments for 9- and 10-year-olds, so I cut the *lĕkō*. The students form an assembly line to first clean the watercress in water and then measure it. I show them a field measurement – a clenched fist – to tie off bundles of watercress. I ask if they know the price of watercress at the supermarket to get them to think about, from their own experience, what went into determining the market value of produce.

NOON

A special treat today – an onolicious watercress plate lunch! A *kumu* has brought his wok to stir-fry our harvested watercress with pork, tofu and garlic. Mmmm. We give thanks then chow down together on our bountiful harvest.

"My wife and I look for out-of-the-box ways to connect the students with the value of sharing our home, philosophy and traditional ways of life to enhance their education and their lives."

1:15 P.M.

Another *kumu* has some of the students checking on the aquaponic lettuce experiment growing in trays – some in sun, some in shade – to determine where they grow best. Other kids are quietly drawing and writing poems about their surroundings. I cherish the ones they give me as gifts.

2 P.M.

A little dirty and tired, but smiling, the students leave with bundles of watercress and lots of hugs. I too leave soon for errands and pick up my son and wife.

5 P.M.

Reflect on the day as I clean up the *lo'i* and yard. What can we do better? My wife and I look for out-of-the-box ways to connect the students with the value of sharing our home, philosophy and traditional ways of life to enhance their education and their lives.

E Komo Mai

The Gabriels welcome visitors, especially school groups. In-kind donations are also welcome. "We could use soil to replenish the mud in the bottom of our *lo'i*," says Gabriel. For more information, e-mail egabriel@hawaii.rr.com.

7:30 P.M.

My turn to cook dinner: I make shoyu chicken and tofu salad. We talk story and share our day as a family. Son goes out later with friends.

9 P.M.

Check my e-mail. Tomorrow, a Hawaiian language class from Kapi'olani Community College is coming to practice conversation in our outdoor "classroom." Read comments from the *kumu* and share ideas for next week's lessons until it's time for the news. No Facebook or Twitter for me.

10:30 P.M.

Lights out, but not asleep until I hear the front door open, telling me Kahalepau'ole is home safe.

‘Get on the journey’

Robert “Robbie” Alm reflects on serendipity and life without a job.

In 1979, Cindy and I got married. She wanted to go to the Mainland for law school and the only place in the country where I could practice without taking a bar exam was Washington, D.C. So that is where we went – her to law school and me without a job.

I assumed I would be spending the next couple of months looking for a job. On the other hand, my area of concentration in law school and initial practice was administrative law and I was going to the “mother ship” of administrative law. So I walked into Sen.

Inouye’s office to show a couple of staff members I knew a list of agencies as possible places to work, and got good advice on the best places to apply.

That night as I made dinner the phone rang, and when I answered a deep rich voice said, “Robbie, this is Senator Inouye. I’d like you to come and work for me.” A vacancy on his staff had literally occurred that day. My life changed. It was a great three years working with the senator and an extraordinarily talented staff including the

late Henry Giugni, Pat DeLeon, Marie Blanco, Gregg Takayama, Kirk Caldwell, Peter Trask, Lori Loomis, Tina Kuriyama, the late John Pingree, Lisa Kanemoto, and others.

Among the pivotal experiences were the changes that came with the shift in party control of the Senate, the dramatic changes in political philosophy between the Carter and Reagan presidencies, and Sen. Inouye’s agreement to defend Sen. Harrison Williams on the floor of the Senate in the Abscam case.

It also led to the next experience in my life as one of the folks I met was Mary Bitterman during her confirmation as head of the Voice of America. Mary later hired both Cindy and me when we moved home, beginning 11 years (for me) with the State Department of Commerce and Consumer Affairs that spanned the Ariyoshi and Waihee administrations. And that led to Walter Dods and First Hawaiian Bank, and later to Hawaiian Electric Company.

Luck? Good fortune? Karma? Mostly it just says you just never know, so get on the journey and be open to the possibilities.

“I so hated public speaking that my early career choices were significantly based on the avoidance of jobs where public speaking was required.”

14
Spring 2012

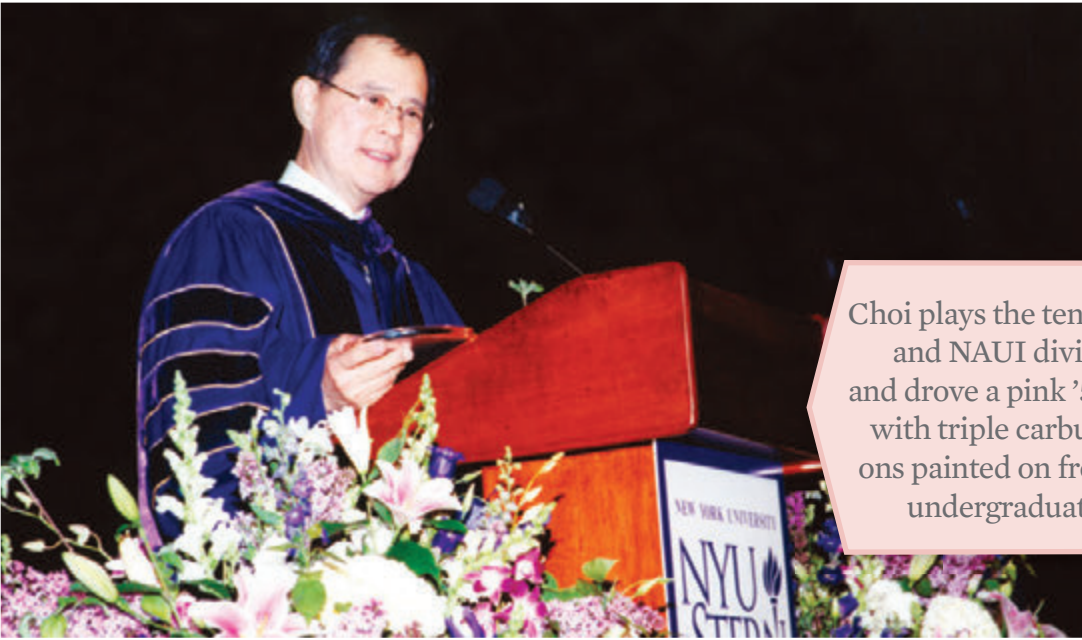
1973
Earns BA from University of Hawai‘i at Mānoa

1994
Helps develop the Live Aloha program

2000
Led capital campaign to provide Helping Hands Hawaii with a new headquarters at Nimitz Highway and Puuhale Road

2005-06
Facilitated a community benefits agreement with the West O‘ahu (Wai‘anae/Makaha to Kapolei) communities to allow for installation of a power plant

2008
Agreement with the state and Hawaiian Electric Company shifting the utility’s mission to the development of clean energy



Choi plays the tenor sax, has PADI and NAUI diving certifications, and drove a pink '59 Chevy Impala with triple carburetors and dragons painted on front fenders as an undergraduate student at UH.

'So I took a chance'

Frederick Choi recalls a lifelong lesson and his own leap of faith

My parents always impressed upon me the value of education. My father, a second generation immigrant from Korea and very entrepreneurial, started his own business after high school. His success enabled my parents to send me to college. As successful as he was – able to sell his business and retire in his early 50s – the one life credential he missed was having a college degree. He often told me, “Education is something that can never be taken away from you. It is something you work very hard to earn, and it opens many doors for future opportunities.” I’ve tried to impress and support his life lesson on education upon my two sons. I’m proud that eldest son Scott is chief financial officer of Honsador in Honolulu, and younger son Aaron is global financial manager of new product development at Energizer in Connecticut.

After obtaining my BBA and MBA from the University of Hawai‘i, I felt it was important to gain a fresh perspective away from Hawai‘i and pursued my PhD at the University of Washington, later returning to Hawai‘i to pursue my passion – teaching. My UH students liked my teaching style and my subject matter, international accounting and statement analysis (how to analyze and in-

terpret non-U.S. financial reports). Many, however, were unable to find jobs in that specialty in Hawai‘i.

One day UH visiting professor of finance Sid Robbins, who was knowledgeable about my research, said, “Fred, you should come to New York.” I was shocked; I had no intention of leaving Hawai‘i. He believed I could make an even larger contribution to students who had chosen to study and work in the heart of the world’s financial center. So I took a chance on New York.

I have since been privileged to teach thousands of financial executives on Wall Street. My undergraduate and graduate students have found meaningful careers with prestigious investment banks and financial service firms. As dean of Stern’s Undergraduate Business School at New York University, I led the effort to create a state-of-the-art curriculum to prepare students to compete in global business. I’m proud that we successfully moved NYU/Stern from No. 11 to No. 5 in the “U.S. News and World Report” rankings – a position we have maintained with nearly a 100 percent placement rate.

So thank you Dad, Mom and UH.

For more on Choi: UHalumni.org/choi

1962

Marries high school sweetheart Lois; celebrates 50th anniversary in 2012

1962 & 1966

Births of sons, Scott and Aaron

1965

Earns BBA Finance, UH Mānoa; receives MBA Finance in 1968

1972

Receives PhD Accounting, University of Washington; returns to teach at UH Mānoa

1981

Joins New York University

2002 & 2006

Becomes Grandpa to Marisa and Alexa

‘Keep coming back’

Former chief of staff for Sen. Daniel K. Inouye, Pat DeLeon remembers a near-death experience and the pursuit of truth.

I grew up in a family rich with immigrant history. My mother’s father was a Russian Orthodox priest. My father came from Italian immigrants, hard-working, salt-of-the-earth people. Both my grandparents left behind them poverty and oppression. I grew up knowing how grateful they were to be living in America, to have the opportunity for a future for their families.

One winter, while in graduate school, I decided to visit a friend at the University of Michigan. It happened so quickly. My car flipped over. Next thing I hear are voices, talking in urgency that my blood pressure was dropping. I was in the emergency room. I thought about the hardships my grandparents had faced to give me a future. I couldn’t let go of that. The voices grew calmer; then stopped.

My recovery took a while. That summer, I ran into a family friend, a neurologist. He had been at the hospital when I was brought in and had kept my mother apprised of my condition. He shook my hand. “Most people would not have survived what you went through. Or be able to walk if they did. You deserve a medal.”

Years later, my 7-year-old daughter and I gave



Sen. Daniel Inouye, left, and Pat DeLeon, second from right, are joined by DeLeon’s daughter Kate and son Patrick.

An accomplished 168-score bowler, DeLeon once bowled in the White House alley.

the Senator a ride home one day. He asked about her bandaged hand. She said she caught it in a door chasing her brother. “So it was your brother’s fault?” he asked. “No, it was my fault I got hurt,” she replied. The next day, the Senator brought me one of his battlefield medals and asked me to give it to her for her bravery for her injury and for the courage to speak the truth.

The lesson I learned from my experience and my daughter’s is to keep coming back, to have the courage to persevere, including in pursuing the truth. Be grateful for those who recognize your efforts. I still have scars from my accident. And my daughter, now a grown woman, still has the medal given her many years ago.

1973
Earns master’s in public health, University of Hawai’i at Mānoa

2000
Named president of the American Psychological Association

2006
Helps establish Hawai’i’s only College of Pharmacy at UH Hilo

2008
Agreement with the state and Hawaiian Electric Company shifting the utility’s mission to the development of clean energy

2011
Retires, after 38 years, as chief of staff for Sen. Daniel K. Inouye



PHOTO: OLIVER KONING

‘The bottom fell out of my world’

At age 91, Ted Tsukiyama recalls “the worst moment of my life.” He was 21, in the University of Hawai‘i ROTC and Japanese.

Sunday, December 7, 1941, 7:55 a.m. I was awakened by what sounded like thunder. The sky was black with smoke and the radio announcer screamed, “Take cover! This is the real McCoy! We are being attacked by Japanese planes!”

I was stunned with surprise, shock, then disbelief and denial. I felt a dark foreboding of the suffering in store for us Japanese. The anger I felt for our attackers stayed with me for the rest of the war.

I reported to the call for duty for ROTC cadets. We were handed a rifle that we

TSUKIYAMA WAS HONORED BY JAPAN IN 2001 WITH THE ORDER OF THE RISING SUN, SILVER RAYS, FOR PROMOTING JAPAN-AMERICA RELATIONS THROUGH HIS HOBBY OF BONSAI.

had never learned to fire and five bullets and ordered to defend against enemy parachutists reported landing on St. Louis Heights. They never came, but that “campaign” made us the first and only ROTC unit in the United States to enter active war service in World War II. Later that day, we became part of the Hawai‘i Territorial Guard (HTG) to protect the waterfront, utilities and banks.

Six weeks later, our unit, most of us Nisei (second generation U.S.-born Japanese), was roused at 3 a.m. by our tearful commander. All HTG guards of Japanese ancestry were ordered discharged. It was the worst moment of my life. Our own country had repudiated us because we resembled the enemy. The bottom fell out of my world. When we parted, our fellow guardsmen cried. We cried.

Altogether 169 of us were inspired to offer our services as a labor battalion, the Varsity Victory Volunteers. We did hard labor for one year. When the 442nd Regimental Combat Team was formed, I was among the 10,000 Nisei who volunteered.

Looking back, I feel privileged and proud to have been a witness and participant in this important chapter in our country’s history. The lesson I learned is that there is greatness about our country, despite its imperfections, to right itself and live up to its ideals. In my humble opinion, we taught America a lesson in social democracy that being an American is not a matter of race and ancestry, but of mind, heart and spirit.

For more on Tsukiyama: UHalumni.org/tsukiyama

1939-41
Attends the
University of Hawai‘i

1942
Discharged together
with other Nisei
from the HTG

1943-45
Serves in the 442nd RCT
and MIS (Military
Intelligence Service)

1950
Becomes the first Nisei
to graduate from
Yale Law School

1959
Becomes the first
non-Caucasian labor
arbitrator in the
United States

1977
Delivers keynote speech
when the University of
Hawai‘i ROTC was honored
as the only ROTC unit in
the nation awarded a battle
streamer in World War II

2007
Donates the
Ted Tsukiyama Papers, his
extensive research collection
on the Nisei soldiers, to
UH Mānoa’s Hamilton Library

'Well, that's not a problem'

UH Mānoa Chancellor Virginia Hinshaw talks about making a "wrong" turn and taking the "t" out of "can't."



A pivotal moment came early in my life. I loved being a science nerd and lab rat. I spent much of my career later as a virologist, working specifically on influenza viruses. A childhood experience formed how I chose this particular path and also how I live and work today. From the age of 8, I knew that I wanted to be a microbiologist. Reading about Alexander Fleming, the discoverer of penicillin, made me think what a marvelous advance he had made. So I decided to enter a science fair with a project involving growing penicillin mold.

The book I read about how to grow the mold probably said to grow the mold on "pot liquor," the fluid left over from cooking vegetables. But I thought it said "corn liquor," moonshine or illegal brew. I told my mother that I couldn't do the project because I didn't have any corn liquor. She thought for a moment and then said, "Well, that's not a problem."

Mother knew a probate judge who handled all the moonshine cases. So we visited the judge at the courthouse who let us have some of the "liquid evidence." My mold really liked it and grew beautifully (I'm still not sure why). I won the sci-

ence fair and I did become a microbiologist, a career choice I truly loved.

The greatest lesson I learned from this, though, was that it is possible to knock the "t" off of the word "can't." But to do that, I had to have a definite goal, listen and learn from others, consider options, take risks, make decisions and, even if I took a wrong turn, keep on moving forward. That leads to successful outcomes and I use those same strategies to this day.

I believe my best accomplishments to date center around making changes that create progress for institutions and individuals by facilitating and enhancing the success of others to include many different outcomes. I love what large public research universities like UH contribute to society. We create the careers of tomorrow through research, educate people for those careers and prepare them to be lifelong learners and responsible citizens. Being part of such an impactful enterprise makes my heart smile.

1963

Marries high school sweetheart Bill

1968-70

Births of sons, Bill and Louis

1973

Earns PhD working on viruses with Dr. Emilio Mora, "a great mentor at Auburn University"

1975-85

Works on influenza viruses internationally at St. Jude Children's Research Hospital

1983

Takes sabbatical at Harvard Medical School that "convinced me to return to university life"

1985-2001

Accepts faculty position then moves into administration at University of Wisconsin-Madison

2007

Accepts the chancellor's position at UH Mānoa. Works "together with folks here to provide 'a multicultural global experience in a Hawaiian place of learning' – a great experience."



Hinshaw was a majorette in high school.

'Places I still want to go'

Ann Dunham Soetoro's daughter, Maya Soetoro-Ng, recalls her mother's curiosity and compassion.

Our mother often told us about her childhood hours spent in Kansas in fields of flowers, looking up at the sky, and in trees reading books about faraway places and peoples. She would conjure the curiosity of her childhood with my brother and me. She had enough time in her short life to teach us how to love the world as much as she did.

That love made room for many worlds and many perspectives. To the end, it was propelled by ardent curiosity. When she went to Indonesia with my father, she had never left the United States. Another woman might be afraid or cautious, but she was delighted. There were hard and lonely times, but she learned the language and made friends pretty fast by listening.

Soon she was laughing at Indonesian humor and cracking jokes. That's a sure sign of nuanced cultural understanding!

The wonder and curiosity of her childhood found its way into her work. Moved by the possibility of deeper understanding and the desire for service, she studied anthropology as an applied science. I accompanied her in the field often. Her knowledge came from boots-on-the-ground research.

I watched her listen, take careful notes about what she observed, and wait patiently for patterns to emerge. She wielded her camera carefully and cared deeply about the people with whom she worked. She saw poverty first hand and was truly moved by and most proud of her work to support families and women through microfinance and other support of village industries. Her curiosity was purposeful.

The lesson I learned from her is to be open to who you

A great lover of animals, Dunham Soetoro once patiently photographed a green snake found in her Bali hotel room – later believed to be one of the most poisonous in Indonesia.



Ann Dunham Soetoro

can be, to not be content with what others ascribe to who you ought to be, but to learn it yourself along the way. I try to practice in my teaching her ability to see things in multiple ways and her example that the best teachers know how to listen.

Near the end of her life, she initially wanted to be buried atop a hill for the vantage point. But instead, she asked that her ashes be scattered in the ocean. "How else can I get to places I still want to go?"

For more on Dunham Soetoro: UHalumni.org/soetoro

1967
Earns bachelor's degree at University of Hawai'i at Mānoa. Later earns MA (1983) and PhD (1992) at Mānoa.

1978
Serves as Rural Development Consultant, Provincial Development Program, Department of Industries (funded by USAID), Jakarta, Indonesia

1981
Hired as Program Officer for Women and Employment, The Ford Foundation Regional Office for Southeast Asia, Jakarta, Indonesia

1986-87
Becomes Rural Development Consultant, Agricultural Development Bank of Pakistan (funded by Asian Development Bank and International Fund for Agricultural Development)

1988
Serves as Research Coordinator and Consultant, Bank Rakyat Indonesia (BRI) funded by the World Bank

1993
Hired by Women's World Banking of New York as Research and Policy Coordinator

Making It in Music

Here's how Honolulu CC's first-of-its-kind MELE program is helping homegrown talent step up their game.

For every “Over the Rainbow/What a Wonderful World” by Bruddah IZ and “Just the Way You Are” by Roosevelt High School graduate Bruno Mars that put Hawai'i on the music map, there are thousands of aspiring local talent writing songs for viewer hits on YouTube, recording music in makeshift garage studios, and wondering how to break into concert promotion. A career in the arts may always be challenging and competitive. But is talent and luck enough? The folks at MELE have a better idea.

“What’s been missing is our ability locally to take the raw musical talent in Hawai'i to the next level. There’s been a void in the development of the infrastructure to prepare and support students to connect effectively with the larger music world,” explains program director Keala Chock of MELE (Music and Entertainment Learning Experience). The innovative program at Honolulu Community College is focused on bridging that void by providing training to develop artistic creativity, entertainment business expertise and technical production skills.

RAISING THE BAR

Tailored to Hawai'i's unique music milieu, MELE aims to raise the bar by using national state-of-the-art music business best practices to prepare local talent to be competitive in the worldwide 21st-century music and entertainment business.

Two major developments have significantly boosted MELE's goal of “export-quality” musical expertise. First, through its co-founders, HCC has forged a partnership with Belmont

University in Nashville, home of the world-renowned Mike Curb College of Entertainment & Business with major ties to industry leaders, including BMI, ASCAP and the Nashville Songwriters Association. MELE students at HCC can take classes by interactive live video, co-taught by Belmont faculty, with full credit transferability.

Then in 2009, the Belmont connection paved the way for a \$250,000 private donation to MELE by Nashville record company owner, philanthropist and college namesake Mike Curb towards a state-of-the-art recording studio, which opened at HCC in November 2011. The Mike Curb MELE Studio is the only recording studio in the state utilized as both a classroom and a professional recording facility.

BUILDING SOCIAL CAPITAL FOR HAWAII

“MELE is ideal for those with a high aptitude and passion for being part of the music/entertainment industry,” explains Eric Lagrimas, MELE lecturer in music business. It is not performance-based and does not teach students how to play their instruments, he emphasizes. Successful completion of the two-year MELE program prepares students to work in such fields as artist management, record company operations & music publishing, marketing/promotion/publicity, concert promotion, event management, audio engineering, live sound/concert production and post production for film/TV, etc.

MELE currently offers associate of science degrees in Music Business & Production and in Audio Engineering Technology. The skills, crafts and disciplines gained can be deployed in film, TV, animation, video games, live performance, tourism support, among others – all potential growth areas for Hawai'i.

“Up to 2006, you had to leave Hawai'i for such training,” adds Chock. MELE first opened classes in 2007 with 17 students and now has 96 enrolled, mostly local students. It has actively recruited on the Neighbor Islands and at all O'ahu high schools.

Since its inception, MELE has received nearly \$500,000 in public and private funding, including a Hawai'i State Department of Business Economic Development and Tourism (DBEDT) grant and a U.S. Department of Education Title III grant. Its co-founders say such significant support confirms MELE as a meaningful investment for Hawai'i

MELE Program Director Keala Chock in The Mike Curb MELE Studio.





PHOTO: OLIVIER KONING

HOW MELE CAME TO BE

MELE's vision was born from the 40-year friendship of Gavan Daws, noted Pacific historian (*Shoal of Time*), musical author/historian and former University of Hawai'i at Mānoa professor emeritus, and Jim Ed Norman, former head of Warner Brothers Records in Nashville, now retired and living on the Big Island. In 2005, Daws and Norman brought the idea of developing "export-quality" musical expertise to former HCC Chancellor Ramsey Pedersen to create MELE as a first-of-its-kind educational program in Hawai'i.

To do so, the co-founders tapped into the local entertainment industry – including musicians, producers, sound engineers, business managers, union representatives, legal advisers, venue developers, event planners and marketers, among others – to authenticate MELE's real-world relevance. Secondly, they raised the ante by helping HCC make key connections with Nashville's Belmont University and philanthropist Mike Curb, for whom Belmont's seminal college of music and entertainment is named.

MELE's caliber of support and its lofty vision are reflected in members of its advisory council, which includes the three co-founders.

It also includes Jac Holzman, founder of Elektra Records and member of the Rock and Roll Hall of Fame; Chris Lee, founder of the UH Academy for Creative Media and former production head of Tri-star Studios; Jon DeMello and Leah Bernstein of Mountain Apple Records; Charles Brotman, producer of the first Hawaiian music Grammy winner; Gaylord Holomalia of Island Sound Studios, Hawai'i's top recording studio; and Oswald Stender, leading Native Hawaiian civic figure, among others.

because it builds social capital – providing people with timely and relevant skills and knowledge – through education.

NEXT ON THE CHARTS

To graduate (first graduating class was in 2011), students must complete an internship with local music/entertainment companies, including Mountain Apple Company, Blue Planet Sound, Hawaii Pacific Entertainment, Clear Channel Hawaii, Soul Sound and Low Brow Studio. MELE is currently developing non-credit classes in audio engineering and music business for working professionals, hobbyists and non-traditional students, says Lagrimas.

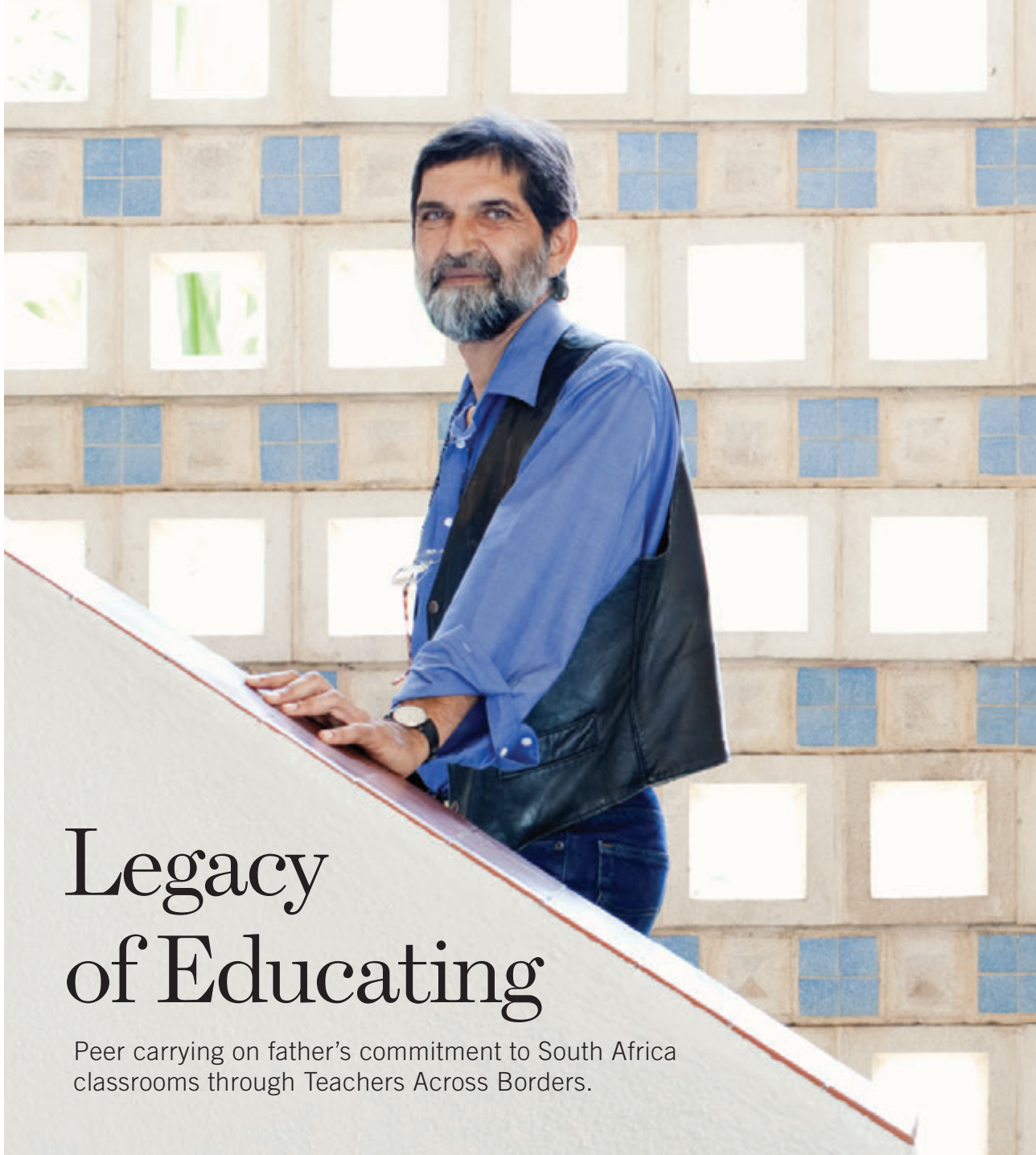
In spring 2012, The MELE Afterschool Workshop, a pilot program for high school students, was created at Kaimuki High School. MELE faculty audio engineer John Vierra recently installed digital audio studio capability to bring instruction to industry standards for sound recording, as well as for film, TV and other creative media, says Chock.

"We want people to know we exist to provide professional training that has never existed here before," says Chock. He recalls MELE supporter and musician Robert Cazimero saying, "I wish this was here when I started out. I would have been better prepared."

For more on MELE: hcc.hawaii.edu/mele/

Follow MELE on Facebook:
www.facebook.com/melehcc

Twitter:
www.twitter.com/melehcc



Legacy of Educating

Peer carrying on father's commitment to South Africa classrooms through Teachers Across Borders.

LANGUAGE

Hawaiian language instructor **Keao NeSmith** (BA '95 Hilo, MA '02 Mānoa) was honored by the University of Waikato for his excellence in postgraduate studies within the School of Māori and Pacific Development.

A doctoral candidate in Applied Linguistics at the university in Hamilton, New Zealand, NeSmith received the Te Pua Wānanga ki te Ao Postgraduate Excellence Award.

His doctoral dissertation: "The Teaching and Learning of Hawaiian in Mainstream Educational Contexts – Time for Change?"

"In my research, I have observed that Hawaiian language teachers are primarily motivated by their love

for Hawaiian language and culture, but almost all have not been trained to teach additional languages," NeSmith said. "My thesis proposes teaching strategies based on effective methods that incorporate Hawaiian and local culture. This award is recognition of the potential and significance of the recommendations proposed in the thesis."

The 1984 graduate of Kamehameha Schools was born in Waimea, Kaua'i, and raised in Kekaha.



To make a donation to Teachers Across Borders — South Africa or for more information go to tab-sa.org

Yunus Peer (BEd '80 Mānoa) remembers how his father, an Indian businessman, was constantly harassed and arrested by South African police for starting nursery schools in rural black villages during Apartheid.

“They felt he was advocating for the abolishment of Apartheid,” recalls Peer, who now teaches world civilization at Punahou School.

It is his father’s legacy of activism that inspired Peer to create Teachers Across Borders — South Africa. For the past 12 years he has taken teachers from Hawai’i to his native South Africa to help educators there improve instruction in math and science. Dozens of Hawai’i teachers have conducted workshops in four of South Africa’s 11 provinces.

“It’s my way of trying to continue what he did,” says Peer, 54.

The project has impacted at least a million students, or learners, as they are called in South Africa, Peer said. TABSA also has helped set up computer labs in rural schools, but its main focus is training teachers.

For instance, to teach a unit on electricity, they’ve taught educators

to use cardboard boxes and a string of Christmas tree lights to demonstrate how to wire a four-room house, Peer says.

The nonprofit is working to reverse the effects of the Bantu Education Act of 1953 that excluded higher levels of math and science for blacks. When Apartheid ended in 1994, black students hungered to learn physics and chemistry, but few teachers were able to teach those subjects. Peer began his workshops, targeting rural schools, in 2001.

TABSA is completely grassroots. When Peer ends his day at Punahou he heads home to Waimānalo and begins making TABSA calls to South Africa, 12 hours ahead. He raises funds from civic clubs, churches, friends and family. Teachers pay their own airfare.

In 2011, TABSA trained 320 Eastern Cape math and science educators, impacting 60,000 students in rural schools.

“What’s the point of knowing all this stuff,” Peer says, “if you can’t share it?”

— Shannon Tangonan

PHOTO: OLIVIER KONING

LAW

Douglas DeGrave (AS '76 Honolulu), a founding partner of Poliquin & DeGrave LLP in Laguna Hills, Calif., has been chosen Orange County Trial Lawyer of the Year for 2011 by the American Board of Trial Advocates. DeGrave, 57, currently serves on the ABOTA national board of directors.



BOOK ART

Fredric Villamor (BA '97 Mānoa) has illustrated an electronic book on UH volleyball legend Allen “The A-Bomb” Allen. The biography, written by Tanja Villamor, is titled *Allen Allen: A Warrior’s Journey*.



TRIBUTE

Max Botticelli, 71, an academic medicine pioneer on the faculty at JABSOM (1985-96), served since 1996 as CEO of University Health Alliance. Contributions to the Max G. Botticelli Memorial Fund can be made online at www.uhfoundation.org/give.



SCIENCE

Shannon Bennett led research in molecular evolution of viruses and other infectious diseases as an associate professor for seven years at Mānoa and now is Associate Curator of Microbiology at the California Academy of Science. Her focus at the San Francisco-based institute is on viruses and bacteria.

From 2004-11, Bennett was at the Asia-Pacific Institute of Tropical Medicine and



Infectious Diseases, part of the John A. Burns School of Medicine. With funding from the National Institutes of Health, she did research on virus evolution, identification and transmission during her time at UH.

Bennett applies advanced technologies from genomics and bioinformatics to study dengue, hantavirus, influenza and other viruses, and also bacteria such as leptospirosis and those found in mosquito vectors. Before coming to UH, she did research on the dengue virus in Puerto Rico and parasitic roundworms in Texas and Vancouver.

‘A second chance at life’

Yolanda Domingo received a new heart and survived breast cancer and now is dedicating herself to becoming a medical social worker.

It was Mother’s Day – and her daughter’s birthday – when Yolanda Domingo (AA ’06 Leeward, BA ’11 West O’ahu) underwent a heart transplant in May 2000. With three grown children and seven grandchildren, Domingo cheerfully declares the surgery her favorite Mother’s Day present to herself. It was the gift of time.

“I called my daughter and sang happy birthday to her right before entering the operating room,” recalls Domingo.

Exactly 11 years later Domingo was the student commencement speaker as she received her bachelor’s degree in psychology from University of Hawai’i at West

O’ahu. She dedicated her speech to her donor, Steven Mitsuo Ginoza, a 28-year-old civil engineer for the Board of Water Supply who had died in an accidental fall. Domingo expressed gratitude for the gift of life and ability to achieve beyond the limits initially imposed upon her by difficult health circumstances.

Domingo, in fact, conquered a second challenge when midway through her journey in higher education she was diagnosed with breast cancer. There were two surgeries and six months of chemotherapy.

“Everyone wondered if I would quit school, and I decided not to,” says Domingo,

HEALTH

Dr. Michael Rodolico (MPH ’72 Mānoa) named a Community Health Leader by the Robert Wood Johnson Foundation for his work to increase the availability of primary health and dental care to people in Reno, Nev., regardless of their ability to pay.



AUTHOR

Kathleen Toomey Jabs (MA ’95 Mānoa) has published her first novel, *Black Wings*, about a mysterious death that involves a former female midshipman at the U.S. Naval Academy.



Domingo planned her funeral arrangements in 1999, even writing her own obituary and selecting music, including Michael Jackson's "You Are Not Alone," for her memorial service. Then St. Francis West called with the news that a heart donor had been found.

a Charles R. Hemenway Scholarship recipient. "Quitting school would have caused me to focus on the cancer. I knew if I kept my mind busy, it would help me get through it."

She is currently on track for her master's from the Myron B. Thompson School of Social Work at UH Mānoa. Her ultimate goal? Helping patients and their families through organ transplants and terminal illness.

Even more remarkable than her survival through severe challenges, is the sunny disposition Domingo maintains. She is adamant that God, her family, and a positive attitude are key to her success.

"If we focus on the positive aspects of life, no matter what happens, we can achieve a lot," Domingo says. "I received a second chance at life, and I just want to give back and help others get through hard times."

— Tara Zirker



PHOTO: OLIVIER KONING

FILM

Emmy Award-winner **Stephanie J. Castillo** (BA '84, MBA '00 Mānoa) teaches a course in Digital Storytelling at Kaua'i Community College. She won an Emmy in 1993 for "Simple Courage," a documentary on Hawai'i's leprosy epidemic and Father Damien's intervention.



TRIBUTE

Jon Van Dyke, 69, professor at Richardson School of Law (1976-2011), championed human rights, Native Hawaiian rights and for students' protections against unreasonable locker searches. Contributions to the Jon Van Dyke Fund can be made online at www.uh.foundation.org/JonVanDykeFund.



MAY 18
19th Annual UHSAAA
Scholarship Golf Tour-
nament, Royal Kunia
 Country Club, Waipahu.

MAY 19
12th Annual UHAAF-
Las Vegas Scholarship
Golf Tournament, Palm
 Valley Golf Course, Las
 Vegas, Nev.



UHAA 'Onipa'a members enjoyed an evening of martinis and jazz on Feb. 1 as they learned about the Music & Entertainment Learning Experience (MELE) program at Honolulu Community College.



The University of Hawai'i at Hilo Alumni & Friends Association celebrated its 12th annual Distinguished Alumni and Service Awards Banquet on Feb. 24 at the UH Hilo Campus Center.

MAY 24
Shidler Professional Services Social,
 5:30-8:30 p.m., Vice Nightclub, Honolulu.

JUNE 1
COEAA Annual General Membership
Meeting, Honolulu.

JUNE 2
UHAAF-Las Vegas Sunflower
Fundraiser, Las Vegas, Nev.

JUNE 5
Personal Statement Workshop,
 6 p.m., Crawford Hall, UH Mānoa.

JUNE 10
UHAAF-Las Vegas General
Membership Meeting, Las Vegas, Nev.

UHAA-Kansai Guided Tour of National
Museum of Ethnology, Osaka, Japan.



More than 500 people attended the Shidler College of Business Alumni Association's annual Executive Vineyards wine-tasting event March 1 at the Kahala Hotel & Resort, raising more than \$30,000 for scholarships.

JUNE 13
Shidler Alumni Dine Around Event,
 5-8 p.m., Royal Hawaiian Shopping
 Center, Honolulu.

JUNE 24
San Francisco Bay Area
Chapter Scholarship
Fundraiser Lū'au,
 Noon-3 p.m., William Walker
 Recreation Center
 Foster City, Calif.

JUNE 29
15th Annual Aloha Invita-
tional Golf Tournament,
 National Capital Region
 Chapter, Virginia Oaks Golf
 Club, Gainesville, Va.

JULY 28
JABSOM MD Alumni Re-
union, 5:30-9:30 p.m., John
 A. Burns School of Medicine,
 Kaka'ako Waterfront Cam-
 pus, Honolulu.

SEPTEMBER 1
UH vs. USC football tail-
gate in Southern California.

OCTOBER 25
Celebrate! 2012 Honolulu
Community College, Dis-
 tinguished Alumni Awards
 dinner.

NOVEMBER 3
UH vs. Fresno football tail-
gate in Northern California.





MAKE YOUR LIFE MAKE A DIFFERENCE

The people and companies of aio are committed to an ongoing investment in Hawai'i and its people—in the firm belief that our Island ways are truly world-class. We believe that the people of Hawai'i can and should share our local values with the rest of the world, helping show others how to be more humane and understanding in the way they live, work and play.

aio is the holding company for a family of businesses involved in media, sports and food. But more important, aio represents the way we live our lives and how we conduct our business. In the years to come, it is essential that we can look back favorably upon our lives, on our value as human beings and on the contributions that we have made to the well-being of others.

BACK TO THE TOP

Hawaii News Now General Manager Rick Blangiardi talks about delivering the local news, playing football for Larry Price and being No. 1.

Q: HNN is the first and only local news in high-definition. Your Sunrise morning news reporters use Internet-wired iPads to go statewide for weather. You've put together Hawaii's first combined – and controversial – news operation for three stations, which has been challenged by critics. Some say you're changing the way we watch the news. What do you say?

Yes, we are because people have come to expect it. Three years ago, when we were talking about a name for our new news format, we decided that our potential customers expect to access news at their convenience. And they can, driven by technology, on handhelds – smartphones, tablets – and on the web and on TV. We're responding to this. Our name, Hawaii News Now, is our covenant with the customer and the way we do business. I received our digital numbers (for) March and we had more than 9 million page views, with mobile slightly exceeding web. This is phenomenal and unprecedented consumption of our news product. People are no longer waiting for the 5 o'clock news.

Q: Regarding on-air talent, the trend in local news is toward demographically appealing TV anchors and reporters (to adults ages 25-54 coveted by advertisers). You put on-air veteran print and radio journalist Howard Dicus, who's equally at ease with Dow Jones, Dvořák and Dr. Demento. Why?

I heard Howard on public radio and knew of his work on PBN (Pacific Business News). He's a great communicator, so I asked him to join us. When you look at today's economy and the pressures facing all of us, we want to give our viewers a broader context and insight into whatever's happening in business, the economy that will impact people's lives. Howard is very adept at making highly relevant information understandable. He's also well-versed in history, the arts. I grew up listening to great on-air personalities who knew how to connect and explain. Like the late, great Tim Russert and his clipboard, Howard has his own props and style. He once paid me the nicest compliment as the first guy who hired him who lets him be who he is.

Q: In the Nielsen February sweeps, Hawaii News Now surpassed long-time frontrunner KHON Channel 2 in all news time slots, except for 6 p.m., where Joe Moore still dominates. Is it just a matter of time when HNN is No. 1 in local news?

When you win all of the newscasts except one, you have already established the leadership position in the local news war. Add to that when you come the weekly audience (total audience that watches you), KHON



PHOTO: OLIVIER KONING

pales in comparison ... we are clearly Hawaii's most watched local news and for that we are humbled and very grateful. We produce 40½ hours of original news a week – lots of opportunity to get good at producing quality news. I feel especially good that after 10 years at KGMB, I'm proud our team has brought KGMB news back to the top.

Q: How does someone with a master's degree in education from UH wind up as Salesperson of the Year in 2010 [by Sales and Marketing Executives International (SMEI)]?

(Laughs). It's a long time from an MA in August 1973 to 2010. You might say it took a long time to figure things out for myself. I actually started at UH as a freshman in 1965 and played football for Larry Price. Coach Price kept in contact after my family moved to the Mainland and even encouraged me to come back after I graduated and started coaching football at (University of) Connecticut. In 1972 I did. Wound up joining his staff, eventually becoming defensive coordinator and associate head coach. By 1976, I was married with a baby on the way. I was making less than \$16,000 a year. Back then, we didn't talk about coaches' salaries. We did it for the love of the game. So out of economic necessity, I thought I'd try television because I really didn't know what I was going to do. At times I felt sorry for myself. From my twenties, I had defined myself as someone whose career was in sports. The rest is history.

Q: If you had another career to go to, what would it be? (Pause). I'd do something here in Hawaii that would afford me the opportunity to do something transformative for the state. We are at a crossroads in our state in energy, healthcare, education, transportation. We are and will be profoundly impacted in the 21st century.

Q: Politics?
No, no. Not politics.



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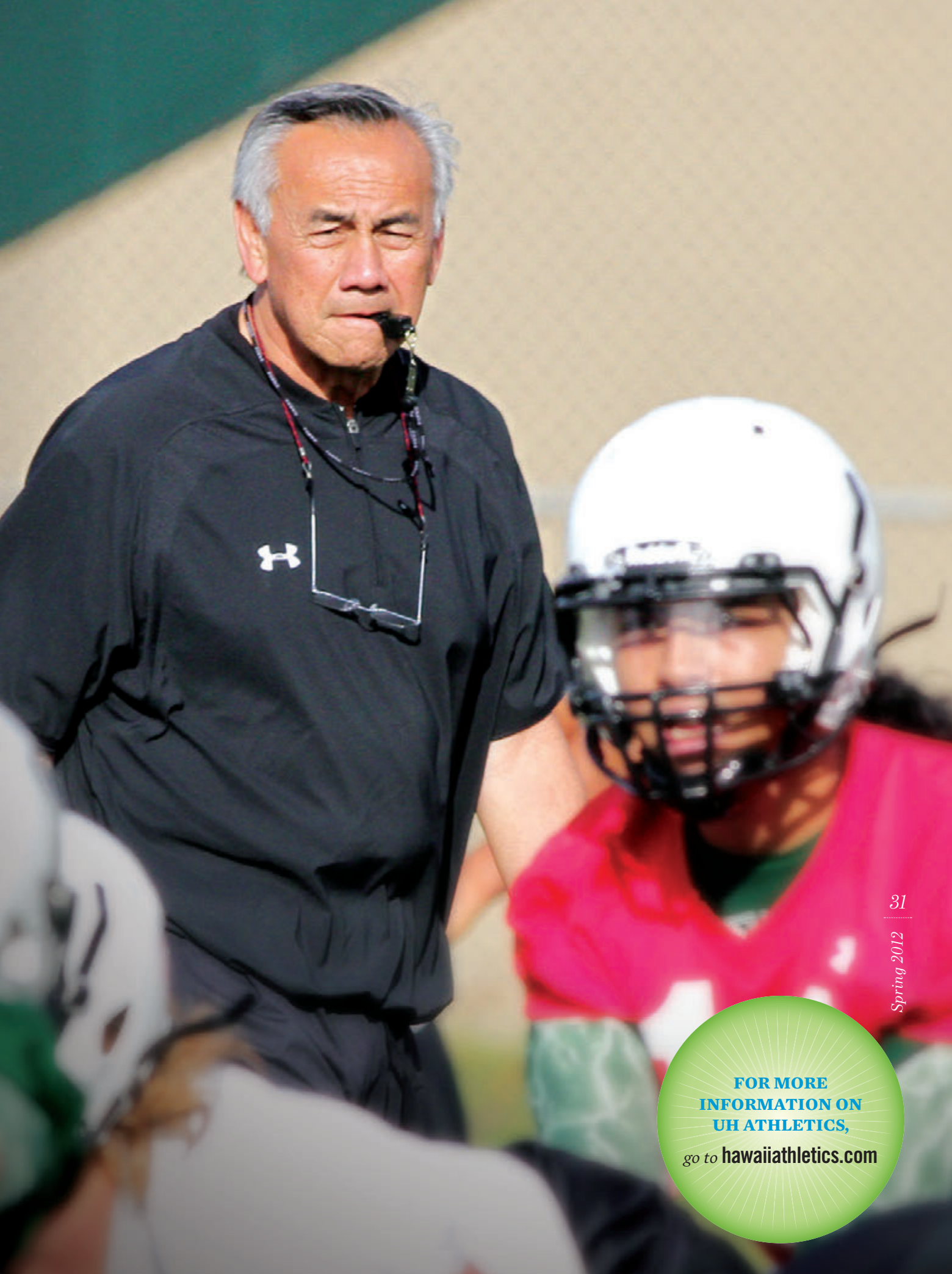
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Spring 2012

PRACTICE MAKES PERFECT

Photographer: Jay Metzger

➤ New University of Hawai'i football coach Norm Chow got a good look at the Warriors during spring practice, which wrapped up on April 27 with the annual Warrior Bowl. Under Chow, who was hired in December as UH's 22nd head coach, the team will begin preseason training in August for its Sept. 1 season-opener against Southern Cal at Los Angeles Memorial Coliseum. The Warriors' first home game will be on Sept. 15 when they play host to Lamar.



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